SPORTS REPORT . . .

McGill Daily

WOMEN WIN MEN LOSE

Vol. XLV — No. 12 MONTREAL, MONDAY, OCTOBER 17, 1955 PRICE : TWO CENTS

NFCUS REJECTS IUS

Edmonton, (CUP) — Delegates of the Nineteenth Annual Conference of the National Federation of Canadian University Students rejected membership of the International Union of Students in a week-long session here.

Entering the final plenary sessions of the five-day conference, the representatives of more of the twenty universities across Canada, said that they could not join the I. U. S. as now constituted.

The proposals of Jiri Pelikan, Prague, Czechoslovakia, president of the I. U. S. that the National Federation promote exchange tours between Canada and Iron Curtain countries were accepted.

In addition, the Conference proposed that one student from such a country be offered a scholarship to study in Canada for one year.

Toronto delegates have suggested drastic revisions in the administrative organization of the Federation. Some of the proposals made by Michael Shoemaker and Diane Haas, president and vice-president of the Students' Administrative Council, have been incorporated into the recommendations of the commission on administration.

Although membership in the I. U. S. was rejected, the National Federation decided to send observers to the next congress of that organization in Prague next summer.

CAMPUS ENROLLMENT KEEPS GOING UP

Dr. F. Cyril James announced yesterday that early and incomplete registration in all courses leading to degrees and diplomas shows an increase of 800 students. The largest gains appear in the faculties of Engineering, Science, and Arts, in that order. When the enrollment has been completed, the total number of students will be an estimated 7000. To date 6100 have enrolled, and last year's total of graduate students was 676. There are still other courses to be counted in.

Although most schools and faculties show an increase in registration, faculty of music shows a decrease of three; the faculty of Law, a decrease of 13. In Medicine and Dentistry the enrollment is limited to the number of students the teaching hospitals can accomodate.

The Extension Department, which had an enrollment of 6221 last session anticipates a steady increase and a slightly higher total when the enrollment figures are completed.

At Moyse Hall . . .

Eric McLean

CITY'S MUSIC TO BE SUBJECT OF CRITICS

What do you know about critics, their background, their thoughts and ideas? Usually people don't get any closer to the critics than their newspaper columns or their infrequent public lectures. But now, for the first time, students and professors are being given the opportunity to see and hear them in an informal round-table discussion.

This is to be a forthnightly series sponsored by the McGill Conservatorium. On the panel are Eric McLean, critic and music editor of the "Montreal Star", Thomas Archer, leading critic of "The Gazette", Jean Vallerand, critic, composer, conductor, lecturer, and secretary general of the Provincial Conservatory, and Gilles Potvin, producer at the C. B. C. They will be joined this week by the well known McGill violinist, Joyce Blond. Leading musicians affiliated with McGill will act as moderators.

If you want to see what happens when critics get together; if you want to meet the men who so influence public taste in the world of music; come and hear a stimulating discussion in the series "The Critics Speak" this evening, October 17, from five to six at Moyse Hall.

The dates for subsequent discussions are October 31, November 14, November 28, and December 12.

Pianist Ellen Ballon To Give Concert Here

Ellen Ballon, the internationally famed concert pianist will make her first appearance with the McGill Chamber Music Society, on October 25.

The concert will be under the direction of the noted Canadian conductor-composer, Alexander Brott and will be given in Redpath Hall. On this opening concert of the McGill Chamber Society Miss Ballon will play Bach's concerto in D Minor.

This eminent Canadian pianist created a sensation with her extraordinary musical ability when she made her debut at the age of five. Since that time, Miss Ballon has appeared continuously in the concert halls of the world and has attained a position as one of the most notable pianists before the public today.

During the jubilee celebrations of the McGill Conservatorium of Music, of which she is a graduate, The University bestowed upon her the Doctorate of Music in recognition of her eminent career and distinguished services to music.

Miss Ballon will play with the orchestra in addition to the concerto solo. Alexander Brott has prepared a very interesting program which includes a Concerto Grosso (Vivaldi), variations on a theme of Tchaikowsky arranged by Arensky, and the concerto for strings by Stravinsky.

"God And The Student" Topic of Religious Forum

Tomorrow night three eminent religious leaders. Dr. George B. Caird, Dr. Murray Ballantyne and Dr. Solomon Frank, will speak at a symposium on "God and the College Student." The forum, which is being sponsored by the Students' Religious Council, will be held in the Assembly Hall of the Medical Building and is scheduled to start at 8:00 p.m.

Dr. Caird has chosen "God and the Idea of a University" as his subject while Dr. Ballantyne will speak on "God and the Vocation of Study" and Dr. Frank on "God and Personal Ethics".

Dr. Caird, a graduate of Cambridge and Oxford, was the minister of Highgate Congregational Church in London before coming to Canada in 1946. He was then Professor of Old Testament at St. Stephen's College, Edmonton. In 1950 he came to McGill as Professor of New Testament, and has recently been appointed Principal of the United Theological College. His most recent book is *The Apostolic Age*.

Former Newsman

Dr. Ballantyne is a native Montrealer. He received his M.A. from McGill in 1932. He first went into business, then into newspaper work. He has been a history professor at Loyola, has lectured at McGill and Sir George Williams College, and does the occasional job for the C. B. C. His first book will be coming out next spring.

Dr. Frank has been the Rabbi of the Spanish and Portuguese Synagogue since 1947, coming here from Winnipeg. A native of Buffalo, N. Y., he has studied at the University of Buffalo, Cornell, and the University of Manitoba. He holds the degrees of M. A. and Ph. D. in philosophy.

Question Time

Dean James S. Thompson will act as Chairman. After the three talks the meeting will be open for questions and discussion.

DIAMANT JOINS McGILL MUSIC FACULTY

The internationally famous Dutch baritone, Bernard Diamant, has joined the McGill Faculty of Music for the 1955-56 session. He comes to McGill with a wide background in musical education and concert performances.

A graduate of the Royal Conservatory in Holland, Mr. Diamant has studied with Cornelis Van Zanten at The Hague in Holland, with Charles Panzera in Paris and Otti Plau in Berlin. Mr. Diamant has appeared in concerts and recitals in Germany and Czechoslovakia.

Since his arrival in 1950 he has appeared many time on the C.B.C. radio network as well as before many local musical societies. He is best known in local music circles for his performances in the Bel Art Series and the Musica Antica E Nuova.

ATTENTION '56 GRADUATES!

Today, Monday, October 17th, is the first day that Van Dyck's Studios open their doors to all the graduating students in order that they may be photographed and their pictures appear in the Annual.

Van Dyck's, is located between Peel and Stanley, at 1121 St. Catherine Street West, and is open from 8:00 in the morning until 6:00 in the evening Monday through Saturday. On Tuesdays and Thursdays the Studio is open from 9:00 in the morning until 9:00 in the evening. The cost of $3.50 is the same as last year and Mr. Prosterman, who is in charge at Van Dyck's wishes that every student understand that $2.50 of that sum goes to the SEC.

The Graduate Editors of the Annual, Judy Reid and Di Porritt, urge that prospective graduates act immediately and have their pictures taken before it is too late. After a certain date the Annual will accept no more pictures.

The most important part of the Annual is the section devoted to the Graduate. The Annual is the only existing pictorial record the University has of its graduates and it is regrettable when anyone is excluded.

Tri-Services Parade Saturday

This year the services at McGill University will hold their annual Tri-Service Football Parade at the McGill-Varsity game on Saturday, October 22. These parades were inaugurated in 1952 to celebrate the Fortieth Anniversary of the McGill University Contingent of the C. O. T. C.

At kick-off time, many senior Military and University guests will be seated on the reviewing stand in the centre of the North side of the stadium. Chancellor B. C. Gardner, Principal F. Cyril James, Vice-Admiral E. R. Mainguy, Major-General J. P. E. Bernatchez and Air-Vice Marshall L. E. Wray have been invited, most of them already have signified that they will be present.

At the beginning of half-time intermission, the University Training Units will march on the field, led by the garrison band of the Royal Canadian Artillery. The salute will be taken by Vice-Admiral Mainguy.

After the game a reception will be held for the guests in the Officers' Mess of the C. O. T. C. in the Gym. Student officers and their ladies are also invited.

On Friday, October 28, the Contigent will play host to students in first and second years in all Faculties. The purpose is to acquaint interested students with the aims and opportunities of the C. O. T. C. plan.

The programme will consist of short addresses by the Commanding Officer, Lieutenant - Colonel W. S. Tyndale, the Resident Staff officer, Major G. W. McKee. The guest-speaker of the evening will be Lieutenant-Colonel J. A. Dextraze. Colonel Dextraze has had one of the most outstanding military careers of any officer of his rank in Canada.

Following the addresses, a short film of general interest will be shown. Refreshments will be served after in the Officers' mess and guests will be entertained for the remainder of the evening by the Officers and Officer Cadets of the Contingent.

Editorial

AIN'T YOUNG LOVE GRAND

It was our pleasure the other night to attend what is known in the vernacular as the Freshman Dance, noteworthy because of the swarms of upperclassmen who invade it each year in the pursuit of easy conquests. It was simple to spot the few male freshmen there with their innocent look of bewilderment and the downy peach fuzz that still must pass for a beard. They looked at the girls as though this wonderful creation called woman was an ethereal dream that would pass and fade if one dared to reach out and touch the face and hand that admen rapturize and cosmetic companies grow rich on.

We attended the dance in the hope of finding out whether Montreal, that wonderful city of ours, has any effect on the minds of the young ones, especially those who enter McGill from boarding schools and small towns, where sex is still a matter of secret thought and babies are delivered by storks.

What would happen, we asked ourselves, when boys and girls faced each other in the gymnasium and found out that there truly was a difference? What would be the reaction of the young girls entering this stage of new freedom, armed with only a Freshette Cluebook? We waited to see.

The gymnasium is hardly conducive to romance on the eve of Freshman Night. Not even Listerine Antiseptic or Mum deodorant helps this overcrowded and overheated dance hall. There is no room for intimacy or sophisticated conversation. Boys being boys sit on one side and girls being girls sit on the other. High school is still in their blood.

But gradually the primeval instinct in all men and, though they don't admit it as often, in women too, begins to gather force. And then, despite the Cluebook, despite Drapeau and the Civic League, despite Mother's good advice and Father's admonitions, boys and girls find themselves in each other's arms, dancing cheek to cheek, oblivious of the heat, the crowd and halitosis; aware only of the nearness of each other, especially his feet on hers.

How they found each other in this murky black hole without a program is the subject of a thesis by the Department of Securities but theirs is not to reason why, they just hold on to each other, wanting the moment to last forever.

What this editorial is attempting to say may be difficult to fathom. Actually it is our dedication to those who can find love while they are still so young. Even the angels in heaven will envy them.

WOMEN'S PANTS

Whether or not this topic is the concern of a Daily newspaper is a moot point but we feel that, since this thing has gone sufficiently far as to be brought sharply to our attention, it is worthy of comment.

True it is a delicate subject and perhaps it is one of those things that polite people do not talk about but things have gone too far. Frankly the number of young ladies that one sees wandering about the campus and surroundings in trousers is simply shocking. The older fashion in women's pants was a very difficult thing to bear. These garments, were referred to as slacks. When worn by certain young women they were not always unhandsome. However most women were sensible enough to admit that they had not been poured into the right mold to be able to appear in public in such a garment.

Thus in the past the problem did not present itself with such force. However, a new era is at hand. The new items of apparel have appeared in the shops, and unfortunately on the streets. These are called "pedal pushers" and "Bermuda shorts". The former is no doubt some sort of a work garment and the latter the quaint costume of some Atlantic islanders. However they have evolved, they certainly do not look as though they belong on most of the young ladies around here.

The pedal pusher reveals a portion of a most indigestibly muscular calf and the shorts a none-too-tantalizing glimpse of a hefty thigh. There are more reputable and appetizing ways for well formed young women to show off their legs. One cannot help but wish that the whole thing was kept on a plane at least as high as the music-hall chorus line.

Let us keep the number of ill clad young children tripping down the stairs past Queen Victoria's statue to an absolute minimum. That venerable lady would have been shocked. Besides we believe that there is some rule against this sort of thing.

. . . ETHEREAL DREAM THAT WOULD PASS AND FADE IF ONE DARED TO TOUCH.

Letters to the Editor

Vulgarity

Sir:

I feel that I must make a formal complaint about some of the disgraceful and unkind vulgarity which you allow to be printed.

You sponsored, as a sort of stunt, a swim across Beaver Lake and in the same spirit of fun two men took up your challenge. Now you say that as a prize you will give them a chamber-pot, which you hope will be large enough for their needs. In the same issue of the Daily you say that an article is written by Walter O'Hernia.

Neither of these remarks can, even by the most broad-minded of your readers, be considered as anything but childishly "dirty". It exhibits, in my opinion, roughly the same mentality as writing rhymes on lavatory walls. Humour may or may not gain value from being somewhat risqué, but it never gains anything from being somewhat disgusting. I think that it is about time that you realised this fact.

I have noticed all this year that there has been some tendency to this type of tasteless writing in the Daily, and strongly suggest that you do not add this to all the other faults of the paper.

Name witheld by request.

Unite Canada

Dear Sir:

Almost every Canadian that I meet tells me that Canada is "the country of the future". I share their well-founded optimism, but I find it inconsistent with the view that many of them take of NFCUS.

A great Canada is a united one, and NFCUS is an opportunity to unite young Canadians. Are we going to have the price of five editions of the "Montreal Midnight" or NFCUS? Never did enjoy orgies myself.

B. P. Johnson, B.Com. III.

McGill Daily

The Oldest College Daily In The British Commonwealth
Member Canadian University Press

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Chow-Time At MacDonald

MACDONALD OUTING: The Saturday picnic at MacDonald went off as usual, chicken barbecue, dance, etc. The dinner was held in the Women's residence dining hall and our picture shows some pretty gals enjoying their chicken a la Queen Victoria. They are from left to right: J. Newton - McGill, S. Leigh - McGill, J. Hitchlock - MacDonald and M. Durrand - MacDonald.

Daily Photo by Peter Rehak.

HODGE-PODGE . . .

. . . from the CUP

By Joan DeNezzo

Last February the Student Body of McGill voted to sever all ties with NFCUS, the much publicized national organization of Canadian university students. By this action many of NFCUS' proponents warned that a lack of cohesion among the various Canadian campuses would be effected. However, they failed in their considerations to reckon with the potentialities of a parallel national organization, the Canadian University Press.

The next few paragraphs, "borrowed" from the Toronto University Varsity under the gracious auspices of the CUP, will "attempt to supply the pertinent data — the aims, ambitions, and accomplishments" of the organization.

(CUP) — Toronto (Ontario) — The Canadian University Press (commonly known as (CUP) is an organization of twenty-one university newspapers across Canada — from the Maritimes to British Columbia. Its main purpose is to provide news coverage for all Canadian Universities for local and national events — for panty raids as well as national conferences.

During the academic year, CUP members exchange stories and photos by mail — and by wire, if necessary. Each member regularly sends copies of its issues to all other CUP members. But if a big story, of national interest, breaks on any campus, news is immediately flashed through the CUP wire service to all the other student newspapers. Thus, if 500 students are expelled at the University of British Columbia, the story may be carried the next morning by the McGill Daily, in Montreal.

CUP has no permanent home, and no permanent executive. But each year during the Christmas vacation, a conference for all CUP members is held.

At this conference any difficulties in the CUP system are ironed out, and the executive paper for the next year is elected.

CUP was born on New Year's Day in 1938. Twelve university newspaper Editors met in Winnipeg, that year, inspired with the idea of a national organization to exchange news. The infant CUP was born of their ideas. For two years the organization— set up as a national news agency — was sponsored by the National Federation of Canadian University Students. It graduated from that sponsorship and has since remained as an independent organization, occasionally praising, but often . . . sharply condemning the efforts . . . of its parent, NFCUS.

During the war years, military training played a large part on Canadian campi, and interest in university journalism sharply declined. CUP accordingly suffered. But though it faltered, CUP never quite disappeared, and with the end of the war, interest in it quickened, and CUP became a thriving organization.

CUP now has a membership of twenty-one newspapers; it may in the near future have more. With an increasing membership, an increasing coverage of Canadian university news is possible.

CUP continually tries to improve the news service it gives. The wire and mail service has several times been reorganized to make it more efficient and inexpensive. Last year the first CUP wire photo was sent to university papers.

But CUP is more than a national news agency. Each year it holds contests, conducts surveys, and awards trophies for the best in college journalism. And the national conference held each year provide the opportunity for CUP to do still something more.

It was at the 50-51 conference that the national resolution supporting the "full freedom of expression of opinion" in college newspapers was formulated, and in succeeding years member papers have come out strongly on the side of freedom of the press. Efforts to eliminate restrictions on the freedom of Canadian university papers brought nine simultaneous editorials in college papers rapping censorship in student publications. (End of CUP report).

The Daily at present, in addition to the 21 English or French-speaking CUP university newspapers, is corresponding with several American university dailies" and a few European and Australian "weeklies" through the international "Exchange" system.

CHORAL SOCIETY

Applicants who registered for the Choral Society on Activities Nite are advised to look in the lobby of the Arts Building for the notice listing the names of those accepted. Those listed should attend rehearsal tomorrow at 5 pm in Divinity Hall.

The Society regrets that due to the large number of applicants it is not possible to accept all who registered; however those not accepted now are advised to apply again in January, 1956.

CHRISTMAS VACATION WORK

Students, both male and female, who wish to work for the City Post Office over the Christmas vacation are asked to contact Miss Peltier at the Placement Service immediately.

DAILY NOTICE

The News Agency still needs a few reporters who are willing to devote a small part of their leisure time to writing intelligent news for the Daily. If you want to be a part time journalist dial RE. 1-0452 and ask for Brian Johnson.

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MAC Captures Woodsmen's Title

MacDonald College retained their superiority in the woodsmen competition by defeating teams from Sir George, Darthmouth, Middlebury and McGill last Saturday afternoon on Forbes Field. They captured 565 of a possible 700 points.

The competition included wood chopping, bow sawing, cross-cut sawing, pulp throwing and log-rolling contests.

A light drizzle fell during the early stages of the afternoon which soon turned into a steady, chilling downpour. Nevertheless, the rain did not dampen the enthusiasm of the hearty woodsmen.

A square dance was held on Saturday evening in the Union Ballroom.

McGILL PLAYERS CLUB CASTING

There will be a last general casting today, Monday Oct. 17 at 7:30 pm in the McGill Union.

As there are still some parts open, all those who are interested in acting are asked to attend.

coming events

MONDAY, OCTOBER 17, 1955

WOMEN'S UNION. There will be a meeting of the outer executive at 4:00 p.m. in the Women's Union Lounge. Tea will be served.

NEWMAN CLUB: There will be a philosophy discussion group based on Frank Sheed's "Society and Sanity" dealing with the question, "What is Man?". It will be held at 3484 Peel St. and will begin at 8:00 p.m.

LIBERAL CLUB: The first meeting of the year will be held at 1:00 p.m. in the Union Salon. All interested students are welcome.

CHEMICAL INSTITUTE: There will be a general meeting at 1:00 p.m. in the main lecture hall of the chemistry building. All those who are interested are invited to attend.

LITERARY SOCIETY: Dr. Constance Beresford-Howe will give a talk on 'Bonjour Tristesse" at 8:30 p.m., at 4870 Cote Des Neiges, Apt. 406. Everyone is welcome.

TUESDAY, OCTOBER 18, 1955

EASTERN ORTHODOX SOCIETY: There will be a meeting at 5:00 p.m. in the Walter Stewart Room, in the Union to discuss forthcoming activities.

PSYCHOLOGY CLUB: There will be a film shown on racial prejudice, The High Wall" at 1:00 p.m. in room 250 of the Biology Building. All are welcome.

MUSIC CLUB: There will be a meeting at 1:00 p.m. in the Union Clubroom. A recording of Beethoven's 'Kreutzer" Sonata for violin and piano will be heard. All members who are selling tickets for the Chamber Music Society are asked to bring the money and unsold tickets to the meeting.

HELLENIC SOCIETY: There will be a general meeting at 7:00 p.m. in the Union Clubroom. All members are asked to attend.

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CUS ELECTIONS

Les Tisshaw, President of the C. U. S. predicts a hotly contested by-election this Wednesday when Don Crossley and Chuck Gardner vie for the Vice-Presidency of the Society.

Election time will be from 10:00 a.m. to 4:00 p.m. in the Common Room of the Arts Building.

All Commercemen are urged to invest two minutes of their time to support their candidate and undergraduate society. .

Peter Monk,
Election Officer.

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Career Women

by Donald Kingsbury

Women enchant me. That is why I worry about them so much. It distresses my kind soul to watch the mechanisms of our society crush its women into the limited mould it has designed for them when I can see only too clearly the charming potential that is being destroyed.

Free Woman

The so called emancipation of women is a farce. Our culture has not freed its women, it has merely changed its tactics of enslavement. Formerly it forbade women to compete with men, now it invites them to try — if they dare. If they dare they get clobbered every inch of the way. From birth all "male" talents are deliberately crippled. "Let brother fix the flat on your bike. Girls can't do that". Et cetera. The few girls who survive this childhood treatment with any "male" ambitions intact are grudgingly allowed to go through university while every step they make is served up in mushy warnings such as, "You're losing your femininity. What about a husband?" Anyhow, suppose she comes out of McGill as a doctor or a scientist or whatever, then she has the real problem of profession versus family.

Careers Allowed

Men are allowed careers *and* the joys of a wife and children; women are allowed only a career *or* a family. So, for the love of man, we have MDs and physicists becoming housewives. The few women who are stubborn enough to persist, society tries to punish by denying them marriage. Only a very few end up at the goal which a man takes for granted, a career and a happy family life.

Lovely Creatures

As I said, my compassionate heart bleeds for these lovely creatures called women. This "civilization" which brutally crushes half its creative potential in one blow disgusts me. But I have a solution to the problem which I modestly call The Kingsbury Plan after me.

Item I — Young girls should be allowed to change flat tires. A daughter who shows a passionate desire to build a radio should be given wires, tubes, and soldering iron instead of a doll. Young ladies should never be helped off streetcars or thru doors. Et cetera. This will give women a sense of equality and a confidence in their own creative abilities. In short a girl should be encouraged to pursue what is best suited for whether it be courtesan, housewife, or theoretical physicist. To hell with what society thinks she should be.

Item II — Men like to live with women and visa-versa. One of the consequences of this pleasurable relationship is children. Now my generous soul has an affection for little brats and this leads me to the belief that children should be taken care of. In more blunt words I am a staunch supporter of the strong family. But if we are going to liberate women from their slavery what is going to happen to the children?

Simple Plan

The Kingsbury Plan proposes a simple way to hold the family together. North Americans, by nature, have a gregarious temperament. Suppose people were allowed to form marriage units containing from two to say eight members? A female scientist with three husbands and two co-wives could easily keep a job and have a happy family life at the same time, for there would always be some member of the family home to take care of her various children. Most professional women who have a family life have to be bothered to hire a servant of questionable ability, but if she was married into one of my suggested multigamous units, servants and even baby sitters would be superfluous. She could have her cake and eat it, too.

Multigamy

I venture to say that a multigamous marriage is a much more workable entity than a monogamous one. Such a large family could afford a huge house with special facilities for children beyond the means of a smaller family. The children would enjoy the wholesomeness of many intra-personal relationships at an early age. If one member lost his job, it would be only a minor catastrophe, not a major one. In case of divorce the family would not be destroyed, but only a chip broken off, and so the children could be spared excessive trauma.

Indeed divorce among the multigamous would probably be very low. If a wife had a fight with her husband she could always seek consolation in the arms of another of her husbands and he in the arms of another wife. A man could not very well brood about having an ugly wife because one of his other wives would probably be beautiful. If a husband was cross, another would be gay and so forth. And who, with three or four mates, would even contemplate committing adultery? Nor would any wife be mercilessly pinned to her home. One member or another could always volunteer to watch the kids.

Really, somebody ought to try it. I asked my wife what she thought and her eyes gleamed and a little smile touched her lips. "I could sure use a couple of extra husbands," she said. Then I got kissed. Women enchant me.

Contest

OUR GLORIOUS CAMPUS

Where The Devil Is It?

This is the second in a series of unusual shotsofour campus. If you think you know what you are looking at bring your answer along with a suitable caption to the features office any time of the day or night.

NOT AS A STRANGER

It always seems a pity to me that it is necessary for the large film producing studios to decide to give a particular movie an enormous publicity, build up before they have finished it or are able to ascertain its true worth. This leads to the anomoly that a good, but not exceptional film such as this one is shown in seven theatres at the same time in Montreal, and that the advertising is so efficient that one almost inevitably expects a very great deal; "this case more than one gets."

Brilliant Student

The story is of a young man who has set his heart on becoming a doctor, and who, having no money, is prepared to do almost anything to achieve that end. He is a brilliant student and terribly uncompromissing on the subject of human mistakes, particularly if they are made by a Doctor. He has a terrific dedication to save what he calls on numerous occasions "HUMAN LIFE" (in capitals), and he lives his life, in the words of the film, like a Greek tragedy. The story is not new by any means, but it has at any rate the virtue of being understandable and perhaps even moving.

Casting Trouble

I have often noticed that Hollywood has a certain amount of trouble with casting. A very good example of this is the decision to use Frank Sinatra in the role of a young man just starting his medical studies. Mr. Sinatra gives the impression not so much of being a seasoned actor as of being well preserved. However he does give, in his usual manner, a very charming and funny portrayal.

Robert Mitchum plays the lead role in this film, and the part calls for a considerable amount of delicacy and kindness to be exhibited by the actor. Now while Mr. Mitchum tries hard he is troubled with the fact that nature gave him a pair of eyes which can not, by their construction, look anything but cynical. The female lead is taken by Olivia de Haviland, and here again we have what is, in my opinion, a bad casting error. The whole point of the part is that this woman is unattractive and rather gauche. Miss de Haviland, while perhaps not as glamerous as some females stars, is nevertheless rather attractive by many standards, so that it is hard for the audience to realise why she should have found it so hard to go out on dates and to find a husband. She plays her part well, however, and most of the time she is able to make the audience forget this casting discrepancy.

Other Star

The other star in the film is Gloria Grahame. She plays the same part that she always does, and at any rate there is no danger of miscasting here.

On the whole the film is reasonably well directed, but there are some scenes which really can only be laughed at. For instance at one point Mitchum flexes his muscles, stalks over the whole length of a field, interrupted by shots of a white stallion wanting to get at a black mare, and ends up by grabbing Gloria Grahame with the same obvious intention as the horse. There is a lot of swirling fade out with Miss Grahame's hair, on which is etched "desire", playing a prominent role.

P. H. E.

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Bookie

by Ruth Roskies

"It's a present for my grandmother."

• • •

I tell you, one of the most interesting jobs you could ever get is working in a bookstore! As long as you bring an extra pair of feet along (to provide motion like the bottom of Archie Penko's statue), a book or two (it adds prestige to read something you're not selling in the store) and a pad and pencil to draw cartoons for the New Yorker, you'll have a wonderful time. You also need either a good right arm or a sense of humour.

Anyway, I worked in a bookstore for a while, and I learned a lot about people. For example if a young businessman walks in and keeps looking back over his shoulder every minute to see if you're watching him, don't worry — he's not there to shoplift. He usually comes to the desk with one Mickey Spillane, two books on the sex life of the American female, and a book on archeology to prove that he's really the intelligent type. Funny, but everyone's very embarrased about buying a book on sex. They'll usually give you an apology together with the money — "It's for a sick aunt who is interested in this study", "I'm gathering information for a blast on the Kinsey report" . . . .

Unnecessary Sex

People usually buy books which are ,to some extent, reflections of themselves. The young man with the beard, open, torn shirt, khaki jeans with a rip down the seat, will naturally pick up one copy of "Walden", and one of "The Bartender's Guide: For cocktail parties, bear parties, weddings, etc." The economics professor walks out with "Money and Banking", "Men, Wages, and Employment", and "Your Guide to Financial Security". The young pregnant lady shyly hands the cashier "Baby and Child Care", "Childbirth Made Easy", and Thurber's "Is Sex Necessary".

College students are just as easy to predict. The young girl with hair pulled tightly back, wearing a black outfit with scarlet nosering will purchase "The Playwright as Thinker", "The Idea of a Theatre", and five copies of "A Streetcar Named Desire". The serious fellow with glasses gets the "Greek Myths", volumes 1, 2, 3, and 5.

Volume four has a textual mistake on page 903, so we must order another copy. And the engineer (you can always tell an engineer) buys "Death at the T-Bar" and "Kiss me Deadly".

Unpredictable

The most unpredictable customer of all is the little old lady. with the very pleasant smile. "Ah, here's a Patience Strong customer", I thought. But no — the books I wrapped were "The mystery of Poirot", "Great Escaped", and two Earl Stanley Gardners.

Once a huge burly man walked out with a copy of "How To Look at Birds", while his wife bought "How to Tame Wild Animals".

The easiest thing to do is to have one book in mind for sick aunts, another for naughty nephews, and still another for the man who's quite a reader. In this category, you can sell the customer almost anything - he's usually parked in a No Parking zone so he just has to rush off - would you please mail the parcel to this address . . .

Little Jimmy

When someone asks for a book for Little Jimmy, you will always learn that he is very advanced for his age. In fact, hearing about all the very-advanced-for-their-age children, you will often wonder why all the fuss about our educational system? On the other hand, the wife buying for her husband is apt to specify "Oh, not that book. It's much too cultural!"

When you decide to leave the bookstore you probably won't ever want to look at another book again — but the odds are you'll have a new opinion about members of the human race.

TOWN CRIER

NAPOLEON

The film version, in French, of the life of Napoleon is currently playing at the Cinéma de Paris, and it proves to be of more than passing interest. Conceived, written and directed by Sacha Guitry, the film describes the entire life of Bonaparte through the skillful use of a crisp flashback technique.

At the beginning of the film we see the famous Talleyrand played by Guitry himself incidently) settle back in his chair and proceed to entertain some assorted guests with an account, of Napoleon's career. The flashbacks start immediately and thereafter Talleyrand serves merely as a narrator to bridge the gaps.

Lavish Settings

The tale which unfolds is presented in a manner which even by Hollywood standards is lavish and grandiose, settings are highly decorative, battle scenes range over a wide territory, and M. Guitry has recruited just about every European cinemastar in the business. Michele Morgan, Danielle Darrieux, and even Erich von Stroheim, all rear their heads at various stages. And if historical liberties have been taken with the script it makes little difference. — the audience is too busy keeping track of Napoleon and sorting out the screen stars.

The color photography is handled with imagination and skill, especially in the battle scenes. Definition of color image is a pleasure to view and puts to shame anything that Hollywood can offer, in spite of its new fangled processes.

All in all the film is a glorified swash-buckler, which is no masterpiece, but which does provide a good three hours of entertainment.

Negative Thinking

Bright, cheery articles trying always to strike the happy note are a part of our education. From childhood on we are bombarded with Pollyanna ("always look at the bright side of things," and Dr. Norman Vincent Peale (The Power of Positive Thinking). The negative thinkers — people who just want to lie down —are given no consideration whatsoever, Charles Preston has cried to correct this by editing a practical little (pocket-size) guide "with a powerful message." Considering the traditional apathy of McGill students, The Power of Negative Thinking has found its rightful readers.

"Positive Thinkers are people who Do Things," comments Roger Price in his foreword to the handbook of contemporary cartoons. "Positive Thinkers have Improved the world" by repeating Positive thoughts over and over, such as "I am going to overcome this obstacle," "I am charming and intelligent," or (which is more likely), "I MUST be a poet, I WILL be a poet, I AM a poet, GAD! what a poet I am!"

"And remember," urges Mr. Price in as apathetic manner as possible, "A Minute Wasted is a Minute Saved."

Negative Cartoons

The book proper is filled with charmingly negative cartoons — "Open puff and you'll agree, friends" the TV announcer tells his audience. "Nicos are worth ten years of your life."

A not-so-dumb blonde asks her hubby, balding suitor about the health insurance, retirement plan and other benefits included in his proposition.

Sex And Sin

Ribbing do-it-yourself's women on diets, and positive thinking with a liberal of sex and sin, The Power of Negative Thinking is a worthless book suitable for reading in lectures.

MUSIC CLUB

For the first time in the history of McGill there is an active Music Club, in existence for the express purpose of fostering an interest in good music at the University. The Music Club has been completely revised, reedited and revamped for the edification of a discriminating student body.

First Meeting

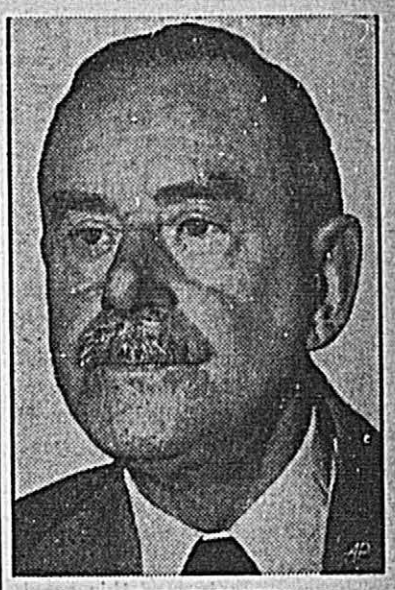
The first meeting of this enterprising group will be held on Monday, October 17, at 1:00 in the Union Club Room, to discuss this year's revolutionary program. Following that, recorded Music will be played on the new Union super-high fidelity system.

Noon hour concerts will be a feature every Monday and Thursday in the Union Club Room, and also every Thursday night, as part of Les Jonas' planned Union Programme. In addition to this, the Club has formed a student orchestra for the first time, with twenty amateur musicians under the direction of three student conductors, John Mackay, Ted Brown and Barrie McLean. All those interested, but have not already signed up are urged to attend a rehearsal of the orchestra on Thursday, October 20, in the Walter Stewart Room of the Union.

Informal Concerts

Once a month Informal evening concerts will be given in the R.V.C. common room, the first being held on Monday, October 31, at 8:15 pm. Members and friends play in amateur chamber music groups. At each concert a work composed by a McGill student will be on the programme. Free refreshments will be served.

This year the Club has enrolled well over one hundred members to help carry through its optimistic plans. Anyone else interested is urged to attend the first meeting on Monday.



THOMAS MANN

In Memory of THOMAS MANN

Last August, three months after his 80th birthday, Thomas Mann died in Switzerland. The greatest of modern German novelists, he was the author of Buddenbrooks, The Magic Mountain, Death in Venice and many other books. In tribute to him this week, C.B.C. Wednesday Night will present a program (8.45-10.00 p.m.) about Thomas Mann as a writer, a political and religious thinker, and a man.

Among the speakers will be Robertson Davies, who will review Mann's latest novel, The Confessions of Felix Krull, Confidence Man, just published; the American publisher, Alfred Knopf; and Henry Hatfield, professor of German at Harvard and author of a book on Mann.

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ARCHERETTES WIN COLLEGE TITLE

U OF M KEEPS CROWN IN COLLEGE TENNIS

by Stu Smith

The University of Montreal Carabins showed themselves to be tough men with a racket as they repeated last fall's sweep of the Intercollegiate Tennis title. McGill placed fourth in a five-team field.

Raymond Page, long known as the top force in Collegiate tennis, is in a position to retain his men's singles crown as he is slated to play McGill's Mike Carpenter later this week for this championship.

The main feature of this year's meet was rain, rain and more rain. The tourney was scheduled for Wednesday, Thursday and Friday with the doubles contests slated for Friday. The weatherman thought differently, however, as the only playable days were Wednesday and part of Thursday afternoon.

When the rains came, the U. of M. had to their credit 13 wins, while Western and Laval had 9 each. McGill totalled 7 and the surprisingly weak Toronto Varsity club garnered only a trio of victories. It was decided to award the title to U. of M. even though the meet was only about half-through.

The two surprises of the meet were the showing of the Western team, which did not enter last season's competition and the performance of the much-improved Mike Carpenter. Coach Al Molloy of McGill opined that if the meet had gone to completion, Western might very well have emerged with the coveted crown. Mike Carpenter was the bright light on the Red and White side as he did not lose a match out of the four which he played.

Lloyd Powell showed well for McGill, capturing two wins. Dan Lazare was good for a singleton while Pat Northey and Brook Lill rounded out the team.

TORONTO WINS IN RUGGER 6-0

The University of Toronto Rugger team Saturday upset the McGill defending champions 6-0 in a hard-fought match in the Queen City. This was the first game in a two-game total-point series for the Collegiate Title and served to show up McGill as not quite the unbeatable force they were touted to be.

The second and final match in the title series is slated for this coming Saturday on McGill's Lower Campus. It is generally thought that the Home field might provide the difference needed for the Red and White to turn the tables on the invading Toronto Blues.

GAELS: 12 - WESTERN: 4

Queen's Golden Gaels spotted University of Western Ontario a 4-0 first-half lead and went on to win 12-4 in their first senior intercollegiate meeting this year.

Western took the kick off and on three plays brought the ball to the Queen's 45, but a Cirvin pass was intercepted and Queen's took over. A succesion of fumbles followed and the first quarter ended with Western in possesion on the Queen's 53.

Four straight first downs moved play to the eight where Queen's held. Labbett kicked a field goal to put Western up 3-0. Queen's took over, but a third fumble left Western in possesion on the Gaels' 46.

Two first downs moved play to the 25. Roman's kick to the deadline was nullified when Queen's were offside. Western took first down on the 20. Simmons and Girvin moved play to the 9. Labbett's attempted field goal was wide and went for a point to put Western ahead 4-0, which was the half-time score.

Western kicked off and Gary Schreider, threading his way through the entire Western team, galloped to the Western 15. Surphlis in two smashes went over for a touchdown. Thompson converted to put Queen's in front 6-4.

Less than two minutes later Surphlis shook off three tacklers on a line smash and ran 69 yards for another touchdown. Thompson converted to give Queen's a 12-4 lead with only three minutes and three seconds gone in the second half.

In the fourth quarter Mason fumbled a punt and Queen's recovered on the Western one yard line. Braccia's pass was fumbled and kicked downfield but Stewart fell on the ball on the Queen's 45. Another Braccia pass was intercepted and run to the Queen's 39. Labbett's attempted field goal was short. The game ended —Queen's 12, Western 4.

Inters Bow To Bishops 10-6

The senior Redmen are not alone in their misery.

The McGill Indians also tasted the bitter acid of defeat over the weekend as they dropped a nerve tingling 10-6 decision to the Bishop's University squad at Lennoxville, Que. The loss was the Indians second of the current campaign. They were defeated two weeks ago by Ewett Jones' Verdun Shamcats, but they swamped the tough Eastward 55ers club last Thursday by 23-9 count.

Derek Marpole was again the spark in the Indian battery Saturday as he scored the only major for the Red team. McGill missed the powerful tackles usually administered by left corner linebacker Bill Picard. The defensive star was called up by the Redmen for the Varsity game.

On Wednesday night at Molson's stadium, Shorty Fairhead will test his Indians against the strong South Shore Combine crew. Game time is 8 p.m.

Blair Borden Captures Individual Championship

by Lorraine Brender

The Women's Archery Team made it a double victory this weekend at O. A. C., as they copped the Intercollegiate Archery Crown while Miss Blair Borden, displaying her spectacular shooting ability, won the Individual Intercollegiate Scoring Title.

Competing in this tournament at Guelph were five other universities but they were completely outclassed by our quartette of Misses Blair Borden, Hilary Spriggs, Dorothy May, and Deborah Kamay.

The total effort of the McGill team resulted a 1616 point score which was enough to thoroughly trounce their nearest rival, McMaster, who totalled 1200. O.A.C. followed closely behind with 1195. Queens, Toronto, and Western occupied the last three spots in that order.

Miss Blair Borden sparked our girls to victory as she contributed the amazing sum of 462 points. Sagittarius, the famed archer of Greek mythology, would surely have applauded, as we all do, Miss Borden's fine marksmanship. She did considerably better than she did in the Outdoor meet held here at the McGill Stadium earlier in the week. When the chips were down, Miss Borden came through with flying colours.

Her score was the highest attained by any of the twenty-four girls at the meet. 462 points is a staggering total for a Columbia round: not one other girl could challenge our champion's title, her closest competition coming from an O.A.C. gal who garnered 425 points. This is an excellent score in itself. By virtue of a 406 score, a player from McMaster became the third to join the 400 club that day.

Hilary Spriggs, the winner of the Outdoor Silver Arrow Tournament at McGill, collected 389 marks, while Dorothy May shot 388. Deborah Kamay displayed fine form to get 377 points.

Later Miss Borden conveyed, on behalf of the team, her sincere thanks and appreciation to Miss Wood for her excellent coaching and untiring effort.

SWIMMING

A general practice will be held for any girls interested in learning the fundamentals of Synchronized Swimming and Diving. The date is Tuesday night at 8:00 p.m. A similar practice in racing will be held on Wednesday from 5:00 to 7:00 p.m. All beginners and enthusiastic swimmers are urged to attend.

VARSITY TAKES SOCCER TILT 4 - 1

University of Toronto Blues defeated McGill Redmen 4-1 in the first of two total-points eastern Senior Soccer Conference games. Second game will be played in Montreal next Saturday.

Toronto inside right Ed Bracht scored two Toronto goals. He counted the tying goal in the first half after Negusie Fitawake scored the lone McGill counter on a head-on cross from right wing Trevor Talma.

Left wing Brian King gave the Blues a 2-1 lead in the first 10 minutes of the second half when he kicked a high shot from 15 yards out. Right wing Ron Green tallied the Blues' third goal.

Good play by McGill left half Hailu Kifle-Egzi spearheaded his team's attempt to score in the last few minutes of the game but Bracht sank a final goal to end the Redmens' hopes.

McGILL RIFLE AND PISTOL CLUB

Schedule of activites for week: Tue. Oct. 18, 5 - 10 pm, Rifle practice and General Meeting. Wed. Oct. 19, 5:30 - 7 pm, Rifle, men and women. Thur. Oct. 20, 7 - 10 pm, Rifle, women only. Fri. Oct. 21, 7 - 9 pm, Rifle, men and women. Fri. Oct. 21, 9 - 10 pm, Pistol, men only.

Team selection competitions will continue this week, and those interested can obtain the details from the Range Officer on duty.

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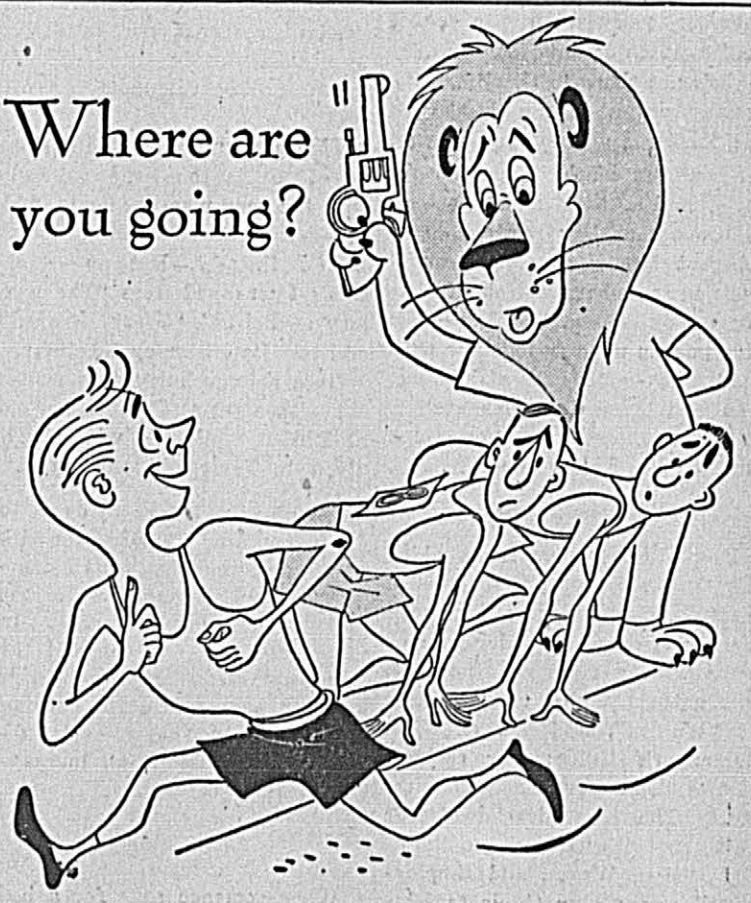

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REDMEN FAIL IN UPSET BID

Bennett, Carr Outstanding But Varsity Wins 33-12

Toronto, Oct. 15 — What's the matter with old McGill? To be more specific, what happens to the Redmen during the first half of every football game they play?

On Saturday afternoon, the Redmen spotted Toronto a 21-0 lead at the end of the first half and then suddenly came alive in the third quarter to score twelve points. The Blues came back with two touchdowns of their own to win the game 33-12 but the second half was a battle all the way.

It took Toronto only five plays to score after getting their hands on the ball. After Farrabee had kicked short to the McGill 48, Varsity quarterback Harry Wilson moved the ball down field on a short pass and four ground plays, with Gerry Lansky bulling his way over centre from the 13 for the touchdown.

Bob Masterson's unbeaten Blues scored two more touchdowns and a field goal to round out the first-half scoring. A 48-yard pass from Wilson to Burt Kellock and a short plunge by Phil Muntz gave Varsity an insurmountable lead. Peter Maik kicked a twenty-yard field-goal, for the Blues as well as converting all of theirtouchdowns.

Dick Carr, the Columbia Lion, and Johnny Bennett from D'Arcy McGee teamed up in the third quarter to give the Redmen their two majors. The first came from the Varsity twelve-yard line. Carr floated back and led Bennett into the left-hand corner with a beautiful pass which Bennett took in full flight.

Several minutes later, Carr floated back to his own 35 and threw another leading pass to Bennett who took it on the Toronto 35. Bennett took the pass on his fingertips and ran around two Varsity defenders before completely outshifting Al Riva to go over standing for the touchdown. Bob Holland converted both McGill majors.

Any dreams the Redmen may have been entertaining of pulling out the game were rudely shattered by Dave Creswell in the fourth quarter when he went over for two touchdowns; the first on a plunge from the two and the second on a 26-yard pass from Ed Skzrypek.

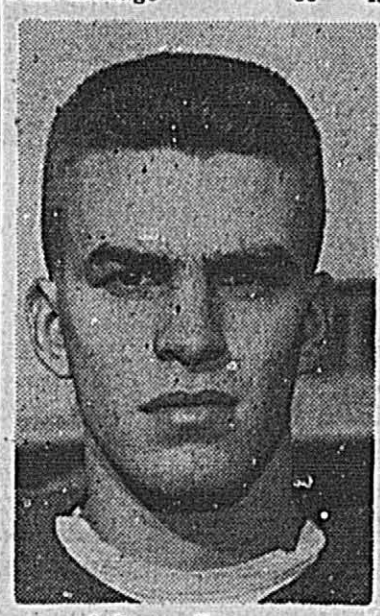
Despite some outstanding downfield tackling, the line did not play as well as it has in the past. In 11 attempts, Varsity only managed to pick up 24 yards on punt returns. But the savage defensive tackling that the line showed against Western was missing.

Pass interceptions hurt the Redmen. Toronto snared five passes thrown by Carr, four of them in the last half when McGill was moving downfield every time they got the ball. After the Redmen fell far behind at the end of the first half there was only one route by which Carr could hope to put them back in the game and the Varsity defence was well aware of the situation.

Unfortunately, the score was not a true indication of the game as a whole although there was no question as to the superiority of Varsity yesterday. In the first half McGill's offence totaled 67 yards while the Blues picked up 215. After halftime the Redmen outgained Toronto 219 yards to 111 yards but pass interceptions by the Blues stopped the Redmen cold on many occasions.

Statistics

	M	T
First downs rushing	6	11
First downs passing	7	3
Passes attempted	31	20
Passes completed	13	12
Yards gained rushing	72	166
Yards gained passing	204	160
Penalties (Yards)	25	25
Fumbles	3	1
Own Fumbles recovered	2	1
Interceptions	1	5
Punt Average	33	42



Johnny Bennett

REDMEN RAMBLINGS

by

Norm Zavalkoff

Two things became quite clear over the week-end. The first being that Queens and Toronto will be fighting it out for the league championship this year and barring any sudden reversal of form, Western and McGill will be fighting to stay out of the cellar.

The Gaels will give Toronto quite a tussle for the laurels before the year is over. They disposed of Western quite easily on Saturday and from the reports floating around Toronto this week-end, the Blues were extremely lucky to beat Queens two weeks ago. Two weeks from now Toronto and Queens will hook up at Richardson Memorial Stadium in Kingston. It would not surprise me to see the Gaels win this one and go on to take the Intercollegiate crown they have been seeking unsuccessfully for so many years.

It would probably be wishful thinking to pick the Redmen to finish any higher than third now that the season is half over. But their chances of beating out Western would now seem good.

The outlook for the Redmen is not quite so dark. Dick Carr showed on Saturday that all his advance notices had some basis. After a very bad start in which he only completed one pass out of eight, Carr connected on twelve of 22 in the second half. Even at that his completion percentage should have been much higher. At least a half dozen passes bounced off the fingertips of Redmen receivers and on more than one occasion pass receivers ran the wrong patterns with the net result that the ball was thrown away or intercepted.

This does not tell the whole story, however. Carr's passing was as good as any seen in the league this year and certainly on a par with what Braccia showed against McGill three weeks ago.

The basic weakness in Carr's receivers was evident all afternoon. In all probability coach Larry Sullivan will have the boys working on new patterns to take advantage of players on the squad who have the rare ability to work themselves into the clear and take a pass in full flight.

There were several weaknesses which will have to be worked on before the Toronto game next week. McGill's pass defence was not set for the attack of Wilson and Skzrypek of the Blues. Although neither Toronto quarterback was throwing as well as Carr, their receivers were usually uncovered and did not have to fight off the Redmen pass defence.

INTRAMURAL SPORTS

TOUCH FOOTBALL LEAGUE

Monday, October 17th — 1:00 pm

Stadium — Stargazers vs. Leeches (referee — J. Cronin). Upper Field — Lake shore vs. Rats (referee — B. Brown) Lower Campus — Saurheads vs. Worms (referee — E. Bosacki).

Tuesday, October 18th — 1:00 pm

Stadium — Slipstics vs. Buns. Upper Field — Med. 2 'B' vs. Engineering. Lower Campus — Thermites vs. Med. 2 'A'.

FASTBALL LEAGUE

Monday, October 17th — 1:00 pm

West Gym — Med. 2 vs. Giants (referee — G. Rosenberg). East Gym — Eng. 2 vs. Med. 1.

JUDO for BEGINNERS and ADVANCE

Judo instruction and practices will begin this Wednesday, October 19th, under the instruction of Mr. Fred Okimura, holder of black belt rank (2nd. Dan.) Beginners are urged to attend. Bring shorts and T-shirt. Practice begins at 5:30 p.m. in the B. W. and F. Room in the Gymnasium.

TENNIS TOURNAMENT

All those remaining in the tournament MUST check the draw sheet at the McIntyre Courts for the games today.

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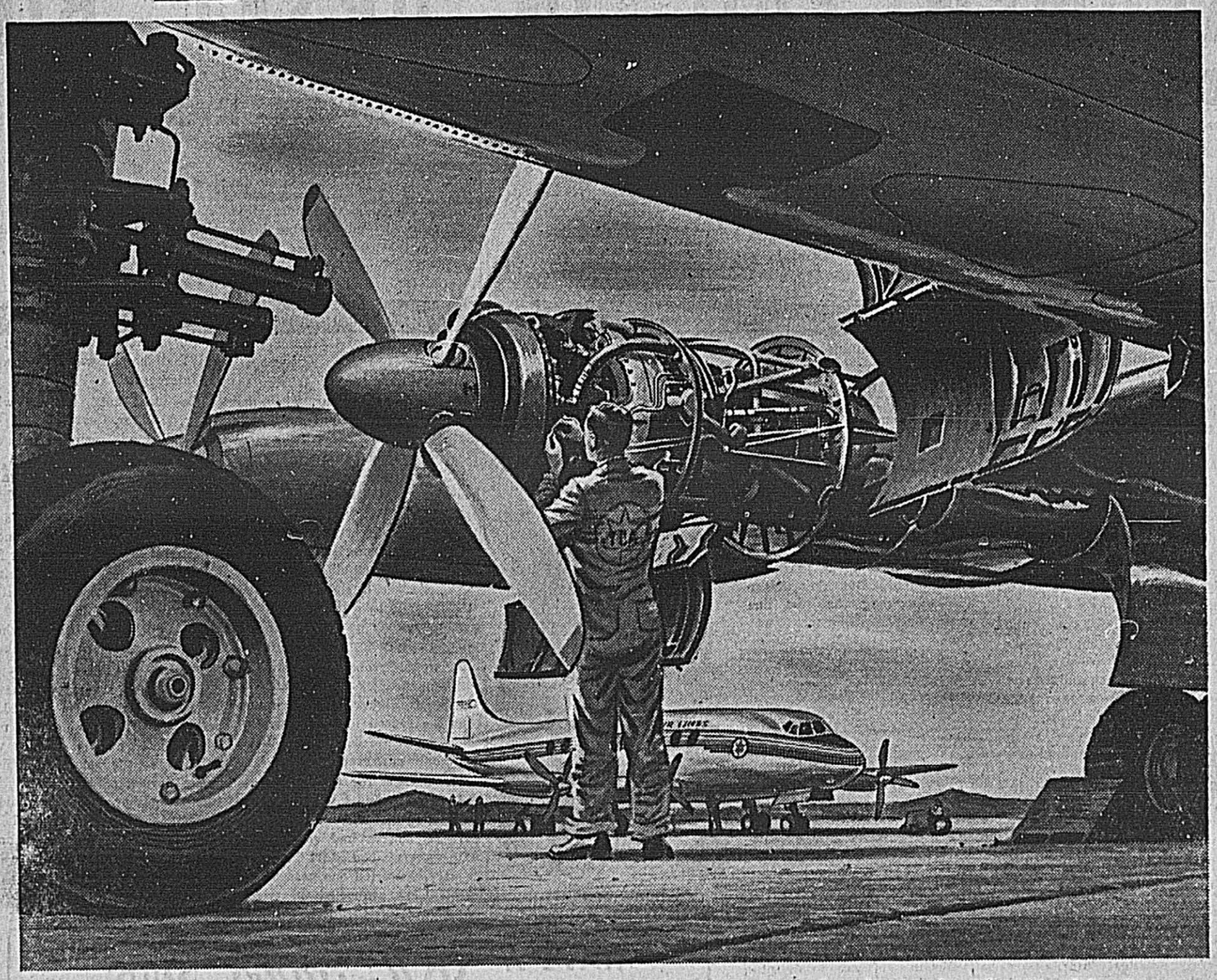

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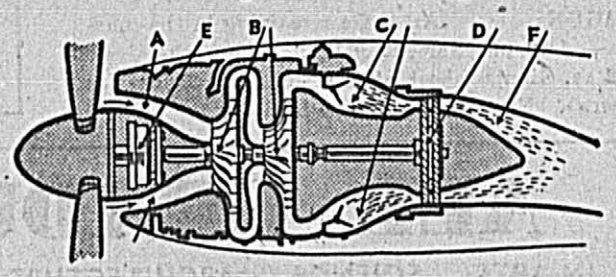

Air enters the engine at high speeds through intakes (A) behind the propeller, and is compressed by a two-stage compressor (B). In the combustion chamber (C), the compressed air is mixed with fuel and ignited. The heated gases drive a turbine (D) which is connected through a reduction gear (E) with the propeller. At the exhaust (F), escaping gases deliver an additional jet thrust.

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